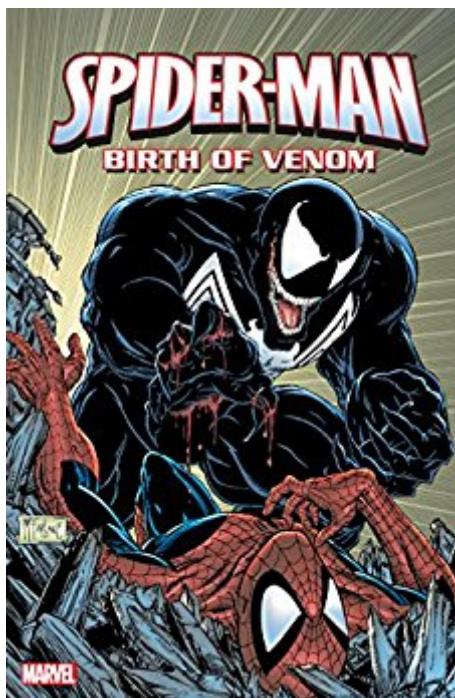


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Spider-Man: Birth Of Venom (Amazing Spider-Man (1963-1998))



Synopsis

Collects Amazing Spider-Man (1963) #252-259, #300 and #315-317, Web Of Spider-Man (1985) #1 and material from Secret Wars #8, Amazing Spider-Man (1963) #298-299, Fantastic Four #274, Amazing Spider-Man Annual #25. The Beyonder's Battleworld might seem a strange place to get new threads, but it's Spider-Man who becomes unraveled when his shape-changing costume attempts to darken his life as well as his fashion sense! But ridding himself of his riotous raiment proves an even greater mistake when its alien enmity bonds with mortal madness to form our hero's most dedicated decimator! Plus: the first appearances of Puma and the Rose! Mary Jane Watson's startling secret! And the debut of the battling...Bag-Man!? Guest-starring the Black Cat, the Fantastic Four and more!

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Customer Reviews

I have always been a fan of Spider-Man and I'm glad Marvel decides to reissue "The Saga of the Alien Costume" storyline with "Venom Strikes Back" storyline & turn it into one graphic novel that tell the origin of Venom. It starts when it show how Spider-Man got the alien costume in "Marvel Super

Heroes: Secret Wars #8". Then it features "The Saga of the Alien Costume" storyline from "The Amazing Spider-Man #252-259" when Spider-Man came back to Earth with the alien costume. It also features Spider-Man's first encounter with the Rose, Black Fox & Puma. Peter Parker's personal life takes a turn for the worst when Aunt May was mad at him after he told her that he dropped out of graduate school. His relationship with the Black Cat got a few knots which will culminate in "The Spectacular Spider-Man #100". Parker's long-time friend Mary Jane Watson reveals that she knew about Peter's double life for years. Mister Fantastic reveals to Spider-Man that his new costume is actually a symbiote and of course, the debut of Bag-Man. In #259, the epilogue of "The Saga of the Alien Costume", Mary Jane reveals her bad childhood to Peter. It also features "The Web of Spider-Man #1" where Peter Parker has his final confrontation with the symbiote in the church. Then it shows Venom's cameo appearances in "The Amazing Spider-Man #298 & 299" and then his full appearance in "The Amazing Spider-Man #300" where Spider-Man first battles him. Then it features "Venom Strikes Back" storyline from "The Amazing Spider-Man #315-317" where Venom broke out of prison to hunt down Spider-Man which led to a violent confrontation with the Black Cat. The story ends when Peter tricks the symbiote into unbonding itself from Eddie Brock and bond back to him only to lead the symbiote's plan backfire big time. This is a must-have collection for all die-hard Spider-Man fans.

Great book and great plot. It consisted of many books and pieces of books to tell the story of Venom. I love Spider-Man.

This book is definitely a must have for all Spider-Man fans. First of all, you get a lot of good storytelling and writing in this collection. The summary of this collection, listed on the back of the book and of course seen under the details of this page, is very understated. When I chose to purchase this book I just thought that I was getting the origin of the alien costume Spider-Man received when he was on Battle World, the subsequent issues featuring Spider-Man using this costume and eventually getting it removed by the Fantastic Four, and of course the first appearance of Venom in ASM issue number 300, as well as his first of many returning appearances in ASM #315-317. A worthwhile buy in itself, but this book featured much more. The alien costume saga was written very well. It introduced new villains such as The Rose and the deadly Puma, Mary Jane Watson's background story, as well as the moment when Mary Jane tells Peter that she has known that he was Spider-Man for years. All of this happens while the alien costume slowly begins to take over Peter's body and exploit him as its host. Brilliant storytelling. The alien costume also features

appearances by the Black Cat and the moment when Peter tells Aunt May that he had dropped out of graduate school. The only downside to the alien costume saga part of the collection was that it only collected the ASM issues as well as Web of Spider-man #1 in which Peter removes the alien costume at the bell tower of the church. I wish they would have included the issues of Spectacular Spider-man and Marvel Team-Up in which the alien costume was bonded with Spider-man. I love the alien costume and I just like to have complete collections. Also, Marvel Team-Up and Spectacular Spider-man issues would provide a complete view of the alien costume saga even though the focus of the story is in ASM. Last but not least, the collection moves forward in the Spider-man timeline to the first appearance of Venom and his first return. I love David Michelinie's writing and Todd McFarlane's art is spectacular. For the best reading experience of this collection, I suggest you pick up Essential Spider-man Volume 11, Death of Captain Jean DeWolfe TPB or Essential Spectacular Spider-man Volume 5 (cheaper and more stories), Vengeance of Venom TPB, and Venom: Lethal Protector. Also, Essential Spider-man Volume 4 features the issues of Spider-man and the alien costume that aren't featured here. All in all, this collection is an essential piece to any Spider-man collection.

So, I'm giving it four stars even though I'd forgotten it almost immediately and failed to add it to Goodreads last week. I knew the keynotes of this story, but I'd never read it through. Man, there were some kind of brutal scenes. Black Cat didn't deserve all of that, in my opinion. I'll probably look at Spidey and Cat's interactions in a whole new light from now on. I completely see why Venom was seen as such an important villain almost from the beginning. Well done.

This was an original and entertaining comic that pertains to the origins of Venom right from the beginning. Reading the original back story and witnessing the creativity and the marvel of characters Marvel brought into the world is a spectacular thing to be a fan of.

My first time buying a comic book for my iPad. The illustrations look great, in vivid color. I loved getting to read all the old issues in chronological order regarding this villain. It was also cool to see issues that came out when I was a kid. I plan to buy more.

Birth of one of Spidey's most iconic foes i.e. VenomLove hate origin which makes it more than a simple bad guyMust read for any Spiderman fan

Great quality! Zero damage!

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